



Open Call for Conductors

Asad Raza Exhibition at E-WERK Luckenwalde

E-WERK Luckenwalde is seeking people to participate in a new exhibition by artist Asad Raza running from **September 2026 until April 2027**.

The project includes E-WERK's next Turbine Hall Commission alongside a wider exhibition spanning the site's historic Engine Room, exhibition spaces, and outdoor grounds. The Conductors will play an essential role in bringing the project to life. Working closely with the artist, they will guide visitors through the exhibition according to a framework developed by Raza, engaging audiences in conversations, encounters, and experiences throughout the site.

Who We Are Looking For

We are seeking curious, communicative, attentive, and enthusiastic individuals who are interested in working with people and participating in a unique artistic project. Participants should be comfortable singing a simple melody. However, previous experience in the arts, performance, education, mediation, or guiding is **not required**. We welcome applications from people with diverse professional, educational, and personal backgrounds.

Applicants must:

- Be at least 18 years old and legally eligible to work in Germany
- Reside in Berlin or Brandenburg during the necessary timeframe and be comfortable to commute to Luckenwalde
- Be comfortable engaging with members of the public
- Be available to participate from September 2026 until the close of the exhibition in April 2027, including public holidays
- Have good English and German language skills

Commitment

This is a freelance position during the exhibition period, with a variable weekly/monthly schedule based on programme needs.

The exhibition is open to the public on **Saturdays and Sundays**. Performers may be assigned to one or both weekend days depending on rota planning and programme requirements. On site accommodation between the two days, in a private room with shared bathroom and kitchen, is available on request.

Each shift includes paid preparation time before where necessary (e.g. arrival briefing, setup, or rehearsal), with exact call times communicated in advance.

In addition to regular weekend shifts, performers may occasionally be invited to take part in special events, performances, or public programme activations taking place outside standard opening hours. Participation in these additional activities will be confirmed separately and scheduled in advance wherever possible.

A general availability of approximately **6–12 hours per month** during the exhibition period is expected, with flexibility required depending on programme intensity and event scheduling.

All preparation, rehearsal, performance, and on-site standby time is remunerated at a **fixed brutto hourly rate of €30/hour**. Each engagement includes a **minimum paid call of 3 hours per shift**, regardless of shorter working time.

Interview Dates

The first round of one-hour, group interviews with the artist will take place on:

Thursday, 02.07.2026

Additional dates will be offered to later applicants.

How to Apply

If you are interested in participating, please send:

- A brief paragraph introducing yourself
- A short statement explaining why you would like to take part in the project
- Your availability to work in the timeframes and dates listed above

Please apply using the form linked [here](#).

Applications will be reviewed on a rolling basis and positions will remain open until all roles have been filled. Early applications are therefore encouraged. Please email info@kunststrom.com for more information.

About Asad Raza

Asad Raza (born 1974, Buffalo, USA) is internationally recognised for creating immersive, participatory environments that invite audiences into active engagement with artworks and with one another. Working across installation, performance, ecology, and public space, his projects often transform exhibition spaces into living systems that foreground relationships between humans, materials, and the natural world.

About E-WERK Luckenwalde

E-WERK Luckenwalde is a not-for-profit regenerative power station, contemporary art centre, and Kunststrom research laboratory located in Brandenburg, approximately 30 minutes south of Berlin. Founded in 2019, E-WERK pioneers alternative ecological and economic models for cultural institutions. Situated within a former coal-fired power station built in 1913, the site was reactivated as a regenerative Kunststrom power station by artist Pablo Wendel and today combines energy production, artistic research, exhibitions, and public programmes.

For more information, visit www.kunststrom.com.

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